



Having come from a background in the glamorous world of fashion as a model & choreographer, Phyllis found her true calling in ballroom dancing.

Attracted by the elegance and grace of American Smooth, she competed professionally & has received coaching from many top professionals. More recently, she became intrigued by the intimate & improvisational nature of Argentine Tango, and has incorporated it's leading & following benefits into her teaching style.

Phyllis' main focus as an instructor is a common-sense & often humorous approach to social ballroom and club dancing, putting even the most nervous beginner at ease. She tailors her lessons to the capabilities & interests of each student, emphasizing partnering skills, floor craft, and overall style & technique.

Phyllis' experience, teaching methods, and sensitivity to individual needs create a fun and productive learning environment in which all students can realize their goals.